

# CARL MILLER

415-302-3140

[Email](#)

[Silicon Pictures](#), [Demo Website](#)

[Linkedin](#)

[IMDB](#)

## PRODUCER / DIRECTOR / CREATIVE / CINEMATOGRAPHER / EDITOR

**Filmmaker:** 40+ Major Motion Films, Commercials, Industrials, Live Broadcasts, and Internet Streaming Events.

**Independent Creator:** Promos, Teasers, Travel Documentary, Political Drama, Packaging Projects...

- Passionate to realize compelling stories
- Utilize strong communication skills
- Entrepreneurial sense toward project development
- Embrace technologies toward enhanced capabilities
- Driven to empowered objectives
- Comprehend collaboration as source of vision
- Inspire creative excellence
- Attitude that all things are possible
- Deep sense of integrity and humor
- Admitted workaholic (I love what I do)

## FREELANCE EXPERIENCE

<b>SILICON PICTURES, LLC:</b> Original digital content creation & content support — Founder/Owner	2016 - 2021
<b>KATORAMA:</b> <i>Animation Outlaws</i> — Live Action Director of Photography	2017 - 2020
<b>32TEN / ILM:</b> <i>Jurassic World, Transformers: Age of Extinction</i> & more— VFX Director Photography	2013 - 2015
<b>PARAMOUNT PICTURES:</b> <i>Terminator: Genisys</i> — VFX Director Photography	2013 - 2015
<b>ATHENA STUDIOS:</b> <i>Mermaids on Mars</i> — Live Action Director of Photography	2015
<b>VOYAGER PICTURES / FOX:</b> <i>Cosmos</i> (series launch) — Director of Photography	2012 - 2013
<b>PIXEL CORP:</b>	2011 - 2013
Sales Force — Live Switch Director	
Google Hangouts — Director & Director of Photography	
Universal Pictures ET Promotional — Director & Director of Photography	
<b>LUCAS FILM:</b> <i>Red Tails</i> – Director of Photography (pickups and reshoots — 50% of live action)	2011
<b>KERNER STUDIOS:</b>	2007 - 2011
<i>Elysium</i> — Visual Effects Director of Photography (\$1 million shot)	
<i>Pirates of the Caribbean IV: On Stranger Tides</i> — VFX Director of Photography (3D Elements)	
Dolby - The Envelope of 3D — Director / Director of Photography (Live Action 3D)	
DLP Cinema Texas Instruments — Director / Creative (\$1/2 million theater promo)	
Jumerirah Project – Director / Director of Photography	
<i>Pirates of the Caribbean III: At World's End</i> – VFX Director of Photography	
<b>POLYGON ENTERTAINMENT / BIG WAVE PRODUCTIONS</b>	2008 - 2009
<i>Haeundae (Tsunami)</i> – 2nd Unit Director of Photography	
<b>COMMERCIALS:</b>	
<b>32TEN / ILM:</b> <i>Magic Leap</i> — VFX Director of Photography	2015
<b>Bodega:</b> Intel — VFX Supervisor	2014
<b>Teak:</b> Sony E3 — Live action Director of Photography	2010
<b>Hoytboy:</b> Megaphone — Photographer (Still Plates & Product Shots)	2009

## FULL-TIME EXPERIENCE

<b>DISNEY</b> (Stop-Motion films for Director Henry Selick)	
<i>Shadow Maker</i> — Senior Lighting Camera Operator	2011 - 2012
<i>James and the Giant Peach</i> — Lighting Motion Control Camera Operator	1995
<i>Nightmare Before Christmas</i> — Lighting Motion Control Camera Assistant	1992

## INDUSTRIAL LIGHT & MAGIC (ILM)

1989-2007

Capacities: Team Management, Principles Pickups Director of Photography, VFX Director of Photography, Live Action Camera Operator, Motion Control Operator, Live Action Camera Assistant, CG Motion Capture Operator, CG Match Move Operator, CG Pre Compositor, Special Effects AC.

Credits: *Pirates of the Caribbean II Deadman's Chest, Star Wars III: Revenge of the Sith, Peter Pan, Pirates of the Caribbean I: The Curse of the Black Pearl, Star Wars II: Attack of the Clones, Galaxy Quest, Star Wars I: Phantom Menace, Deep Impact, Flubber, Casper, Fire In The Sky, Meteor Man, Phoenix Ride, Hook, Invisible Man, Terminator 2, Show Scan Ride, The Doors, Die Hard, Hunt for the Red October, Always, Back to the Future II.*

Short Term Pickups: *Van Helsing, Harry Potter III, The Day After Tomorrow, Terminator 3, THX1138* (re-release), *ET* (re-release), *Pearl Harbor, Deep Rising, Starship Troopers, Men in Black, Gattaca, Forrest Gump, Nutcracker, Hudson Hawk, The Rocketeer.*

Commercials: XM Radio Satellite, First Union, Men in Black, Old Spice, Northrop, Paul McCartney, Timex Cricket, British Petroleum, Ivory Soap, Acura, GE, Oreo, Honda, Diet Coke, Panasonic, Ford.

## INDEPENDENT EXPERIENCE

### FILMMAKER

<i>MPCC PROMO: WEB PROMOTIONAL (3 MINUTES)</i> — PRODUCER, CREATIVE, DIRECTOR, WRITER, EDITOR	2020
<i>ALTERED REFLECTIONS: ANTHOLOGY PITCH (12 MINUTES)</i> — PRODUCER, DIRECTOR, WRITER, EDITOR, STORYBOARD ARTIST	2019
<i>SECRET SUMMER: NIKON COMPETITION (12 MINUTES)</i> — PRODUCER, DIRECTOR, DP, WRITER, EDITOR	2019
<i>LAUNCH YOUR CONTENT: COMPANY TEASER (50 SECS)</i> — PRODUCER, DIRECTOR, CG ARTIST	2018
<i>Retaliation: Political drama (53 minutes)</i> — Producer, Director, Writer, Editor	2006
<i>Monterey Shore Diving</i> — Travel documentary (90 minutes) — Producer, Director, Videographer, Editor	2000
<i>Guardians - Video storyboard (75 minutes)</i> — Producer, Director, Editor	1994

### SCRIPT DEVELOPMENT

*Remember Tomorrow, Nexus 8, Sea Born, Retaliation, Guardians, Sunken Greed* ONGOING

## ADVANCED DEGREE

Bachelor of Science — Telecommunications & Film: San Diego State University

## MEMBERSHIPS

AMPAS, CGA, VES, NAUI, DPGS

## TECHNOLOGICAL SKILLS

**CINEMATOGRAPHY:** Live Action Talent, BG Plates, VFX Elements, Aerials, Auto, Boat, Underwater, High Speed, Motion Control, Stop Motion, Time Lapse, Special Effects, Green/Blue Screen, Miniatures/Models, 3D, Macro, Night, Celestial, Projection, Drone (FAA sUAS licensed)... Constantly training to enhance abilities.

### COMPUTER APPS:

High Use: Mac OS, DaVinci Resolve (Edit, Fusion, Color, Fairlight); Adobe (Premiere Pro, After Effects, Photoshop); Camera RAW, Lightroom, RedCine-X Pro, Dragon Frame, Kuper Controls, Frame Forge, Keynote, MS Word, Pages, Numbers, Final Draft, Showbiz Budgeting, Studio Binder, TiM Onboarding...

Moderate Use: Final Cut Pro X, Maya, Poser, Adobe Bridge, Logic Pro X, Excel, Illustrator, Sketchbook Pro, ShotPut Pro, NovaMind, Acrobat Pro, Slack, Trello, Vimeo, MM Scheduling, MM Budgeting, Poser...

**CAMERAS:** Red Cinema Cameras; Arri Alexa Digital Cameras; Vision Research Phantom; Sony, Nikon, Canon...